

Libertango – Piazzola Original Version

♩ = 130

1

Measures 1-4 of the musical score. The first staff (treble clef) has a 4/4 time signature and contains two whole rests, followed by two measures of eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4. The second staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest. The third staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest. The fourth staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest.

5

Measures 5-8 of the musical score. The first staff (treble clef) has a 4/4 time signature and contains two whole rests, followed by two measures of eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4. The second staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest. The third staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest. The fourth staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest.

9

Measures 9-12 of the musical score. The first staff (treble clef) has a 4/4 time signature and contains two whole rests, followed by two measures of eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4. The second staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest. The third staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest. The fourth staff (treble clef) contains eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, and F#4-G4-A4, B4, C5-B4-A4, G4, followed by a quarter rest.

13

Measures 13-16 of a musical score. The first staff contains whole notes: C4, D4, E4, F4. The second staff contains eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff contains chords: C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F6, E6-G6, F6-A6, G6-B6, A6-C7, B6-D7, C7-E7, D7-F7, E7-G7, F7-A7, G7-B7, A7-C8, B7-D8, C8-E8, D8-F8, E8-G8, F8-A8, G8-B8, A8-C9, B8-D9, C9-E9, D9-F9, E9-G9, F9-A9, G9-B9, A9-C10, B9-D10, C10-E10, D10-F10, E10-G10, F10-A10, G10-B10, A10-C11, B10-D11, C11-E11, D11-F11, E11-G11, F11-A11, G11-B11, A11-C12, B11-D12, C12-E12, D12-F12, E12-G12, F12-A12, G12-B12, A12-C13, B12-D13, C13-E13, D13-F13, E13-G13, F13-A13, G13-B13, A13-C14, B13-D14, C14-E14, D14-F14, E14-G14, F14-A14, G14-B14, A14-C15, B14-D15, C15-E15, D15-F15, E15-G15, F15-A15, G15-B15, A15-C16, B15-D16, C16-E16, D16-F16, E16-G16, F16-A16, G16-B16, A16-C17, B16-D17, C17-E17, D17-F17, E17-G17, F17-A17, G17-B17, A17-C18, B17-D18, C18-E18, D18-F18, E18-G18, F18-A18, G18-B18, A18-C19, B18-D19, C19-E19, D19-F19, E19-G19, F19-A19, G19-B19, A19-C20, B19-D20, C20-E20, D20-F20, E20-G20, F20-A20, 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B216-D217, C217-E217, D217-F217, E217-G217, F217-A217, G217-B217, A217-C218, B217-D218, C218-E218, D218-F218, E218-G218, F218-A218, G218-B218, A218-C219, B218-D219, C219-E219, D219-F219, E219-G219, F219-A219, G219-B219, A219-C220, B219-D220, C220-E220, D220-F220, E220-G220

25

Measures 25-28 of a musical score. The first staff (treble clef) features a melodic line with a half note G4, a quarter note A4, and a half note B4, all tied across measures. The second staff (treble clef) contains a continuous eighth-note melody. The third staff (treble clef) shows a series of chords, primarily triads, with some dyads in the final measures.

29

Measures 29-32 of a musical score. The first staff (treble clef) continues the melodic line with a half note G4, a quarter note A4, and a half note B4, all tied across measures. The second staff (treble clef) contains a continuous eighth-note melody. The third staff (treble clef) shows a series of chords, primarily triads, with some dyads in the final measures.

33

Measures 33-36 of a musical score. The first staff (treble clef) features a melodic line with a half note G4, a quarter note A4, and a half note B4, all tied across measures. The second staff (treble clef) contains a continuous eighth-note melody. The third staff (treble clef) shows a series of chords, primarily triads, with some dyads in the final measures.

37

Measures 37-40 of a musical score. The score consists of three staves. The top staff features a continuous eighth-note pattern in the right hand, with a key signature change to one sharp (F#) in measure 39. The middle staff contains a melodic line with eighth notes and a long, sustained note in measure 39. The bottom staff provides a harmonic accompaniment using chords, primarily triads and dyads, with a key signature change to one sharp in measure 39.

41

Measures 41-44 of a musical score. The score consists of three staves. The top staff continues the eighth-note pattern in the right hand, with a key signature change to two sharps (F# and C#) in measure 43. The middle staff continues the melodic line with eighth notes. The bottom staff continues the harmonic accompaniment with chords, including a key signature change to two sharps in measure 43.

45

Measures 45-48 of a musical score. The score consists of three staves. The top staff continues the eighth-note pattern in the right hand, with a first ending bracket in measure 47. The middle staff continues the melodic line with eighth notes, also featuring a first ending bracket in measure 47. The bottom staff continues the harmonic accompaniment with chords, including a first ending bracket in measure 47.

49

Measures 49-52. The first two staves (treble clef) feature a complex rhythmic pattern starting with a repeat sign and a '2.' marking, followed by eighth and sixteenth notes. The third staff (treble clef) features a similar pattern with a repeat sign and a '2.' marking, followed by eighth and sixteenth notes.

53

Measures 53-56. The first two staves (treble clef) feature a rhythmic pattern with eighth and sixteenth notes, including a sharp sign. The third staff (treble clef) features a similar pattern with a sharp sign.

57

Measures 57-60. The first two staves (treble clef) feature a rhythmic pattern with eighth and sixteenth notes. The third staff (treble clef) features a similar pattern with eighth and sixteenth notes.

61

Measures 61-64 of a musical score. The first staff contains a melody with eighth and sixteenth notes, including a trill in measure 63. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes, featuring a key signature change to one sharp (F#) in measure 63.

65

Measures 65-68 of a musical score. The first staff features a melody with a trill in measure 65, followed by a double bar line and a rapid sixteenth-note scale in measure 66. The second staff contains a melodic line with slurs and a key signature change to one sharp in measure 68. The third staff contains a bass line with chords and single notes, including a double bar line in measure 66.

69

Measures 69-72 of a musical score. The first staff contains a rapid sixteenth-note scale with a key signature change to one sharp in measure 69. The second staff contains a melodic line with slurs and a key signature change to one sharp in measure 72. The third staff contains a bass line with chords and single notes.

73

Measures 73-76 of a musical score. The first staff features a continuous sixteenth-note arpeggiated pattern in G major. The second staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 76. The third staff provides a harmonic accompaniment with dotted half notes and quarter notes.

77

Measures 77-80 of a musical score. The first staff shows a sixteenth-note arpeggiated pattern in G major, followed by a whole rest in measure 78 and a key signature change to A major in measure 79. The second staff continues the melodic line with eighth and quarter notes, ending with a triplet of eighth notes in measure 80. The third staff provides a harmonic accompaniment with dotted half notes and quarter notes, including a key signature change to A major in measure 79.

81

Measures 81-84 of a musical score. The first staff features a sixteenth-note arpeggiated pattern in A major, with a first ending bracket in measure 82. The second staff contains a melodic line with quarter and eighth notes, also featuring a first ending bracket in measure 82. The third staff provides a harmonic accompaniment with dotted half notes and quarter notes.

85

Measures 85-88 of a musical score in G major (one sharp). The score consists of three staves. The first staff features a continuous eighth-note pattern in measures 85 and 86, followed by a quarter-note pattern in measure 87, and a final measure with a quarter rest and a half note. The second staff has a quarter rest in measure 85, followed by a quarter-note pattern in measure 86, and a final measure with a quarter rest and a half note. The third staff has a quarter rest in measure 85, followed by a quarter-note pattern in measure 86, and a final measure with a quarter rest and a half note. A first ending bracket with a '2.' marking spans measures 87 and 88 in all three staves.

89

Measures 89-92 of a musical score in G major (one sharp). The score consists of three staves. The first staff features a continuous eighth-note pattern in measures 89 and 90, followed by a quarter-note pattern in measure 91, and a final measure with a quarter rest and a half note. The second staff has a quarter rest in measure 89, followed by a quarter-note pattern in measure 90, and a final measure with a quarter rest and a half note. The third staff has a quarter rest in measure 89, followed by a quarter-note pattern in measure 90, and a final measure with a quarter rest and a half note. A first ending bracket with a '2.' marking spans measures 91 and 92 in all three staves.

93

Measures 93-96 of a musical score in G major (one sharp). The score consists of three staves. The first staff features a continuous eighth-note pattern in measures 93 and 94, followed by a quarter-note pattern in measure 95, and a final measure with a quarter rest and a half note. The second staff has a quarter rest in measure 93, followed by a quarter-note pattern in measure 94, and a final measure with a quarter rest and a half note. The third staff has a quarter rest in measure 93, followed by a quarter-note pattern in measure 94, and a final measure with a quarter rest and a half note. A first ending bracket with a '2.' marking spans measures 95 and 96 in all three staves.

97

Measures 97-100 of a musical score in G major (one sharp). The score consists of three staves. Measure 97 features a first ending bracket over a series of eighth-note chords. Measure 98 continues with eighth-note chords. Measure 99 begins with a first ending bracket over a series of eighth-note chords. Measure 100 concludes with a series of eighth-note chords.

101

Measures 101-103 of a musical score in G major (one sharp). The score consists of three staves. Measure 101 features a series of eighth-note chords. Measure 102 continues with eighth-note chords. Measure 103 concludes with a series of eighth-note chords.