

Carolina

♩=170

1

Tr. 1

Tr. 2

Tr. 4

5

Tr. 1

Tr. 2

Tr. 4

9

Tr. 1

Tr. 2

Tr. 4

13

Tr. 1

Tr. 2

Tr. 4

17

Tr. 1

Tr. 2

Tr. 4

21

Tr. 1

Tr. 2

Tr. 4

25

Tr. 1

Tr. 2

Tr. 4

29

Tr. 1

Tr. 2

Tr. 4

The musical score is written for three tracks: Tr. 1, Tr. 2, and Tr. 4. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score is divided into four systems, each starting at a measure number (17, 21, 25, 29).
- **System 1 (Measures 17-20):** Tr. 1 and Tr. 2 feature complex rhythmic patterns with many triplets. Tr. 4 provides a harmonic foundation with sustained notes and some rhythmic patterns.
- **System 2 (Measures 21-24):** This system includes first endings (marked with a bracket and '1.') for Tr. 1, Tr. 2, and Tr. 4. The patterns continue with triplets and sustained notes.
- **System 3 (Measures 25-28):** Similar to the first system, it features complex rhythmic patterns with many triplets across all three tracks.
- **System 4 (Measures 29-32):** The final system concludes the piece with a double bar line at measure 32. It continues the complex rhythmic patterns with triplets and sustained notes.

33

Tr. 1

Tr. 2

Tr. 4

37

Tr. 1

Tr. 2

Tr. 4

41

Tr. 1

Tr. 2

Tr. 4

45

Tr. 1

Tr. 2

Tr. 4

49

Tr. 1

Tr. 2

Tr. 4

53

Tr. 1

Tr. 2

Tr. 4

57

Tr. 1

Tr. 2

Tr. 4

61

Tr. 1

Tr. 2

Tr. 4

65

Tr. 1

Tr. 2

Tr. 4

69

Tr. 1

Tr. 2

Tr. 4

73

Tr. 1

Tr. 2

Tr. 4

77

Tr. 1

Tr. 2

Tr. 4

81

Tr. 1

Tr. 2

Tr. 4

85

Tr. 1

Tr. 2

Tr. 4

89

Tr. 1

Tr. 2

Tr. 4

93

Tr. 1

Tr. 2

Tr. 4

Detailed description of the musical score: The score is written for three tracks: Tr. 1, Tr. 2, and Tr. 4. The key signature is G major (one sharp, F#). The time signature is 3/4. The score is divided into four systems, each starting with a measure number (81, 85, 89, 93). Each system contains three staves. The notation is complex, featuring numerous triplets (indicated by a '3' and a bracket) and sixteenth notes. Track 1 often contains rests, especially in the later systems. Track 2 and Track 4 are more rhythmically active. The score includes various accidentals (sharps, naturals, flats) and dynamic markings. The overall style is that of a professional musical score for a recording or performance.

97

Tr. 1

Tr. 2

Tr. 4

101

Tr. 1

Tr. 2

Tr. 4

105

Tr. 1

Tr. 2

Tr. 4

109

Tr. 1

Tr. 2

Tr. 4

113

Tr. 1

Tr. 2

Tr. 4

117

Tr. 1

Tr. 2

Tr. 4

121

Tr. 1

Tr. 2

Tr. 4

125

Tr. 1

Tr. 2

Tr. 4