

Blue Echo

♩ = 180

1

Tr. 1

Tr. 2

Tr. 3

Tr. 4

5

Tr. 1

Tr. 2

Tr. 3

Tr. 4

9

Tr. 1

Tr. 2

Tr. 3

Tr. 4

13

Tr. 1

Tr. 2

Tr. 3

Tr. 4

This system contains measures 13 through 16. Tracks 1, 2, and 3 feature sustained chords with occasional triplets. Track 4 has a rhythmic pattern of eighth notes and rests, with triplets in measures 14 and 15. The key signature has two sharps (F# and C#).

17

Tr. 1

Tr. 2

Tr. 3

Tr. 4

This system contains measures 17 through 20. Tracks 1, 2, and 3 are highly active with continuous eighth-note triplets. Track 4 is mostly silent, with a single half note in measure 18 and another in measure 20. The key signature has two sharps (F# and C#).

21

Tr. 1

Tr. 2

Tr. 3

Tr. 4

This system contains measures 21 through 24. Tracks 1, 2, and 3 feature sustained chords with triplets. Track 4 has a rhythmic pattern of eighth notes and rests, with triplets in measures 22 and 23. The key signature has two sharps (F# and C#).

25

Tr. 1

Tr. 2

Tr. 3

Tr. 4

29

Tr. 1

Tr. 2

Tr. 3

Tr. 4

33

Tr. 1

Tr. 2

Tr. 3

Tr. 4

37

Tr. 1

Tr. 2

Tr. 3

Tr. 4

This block contains the musical notation for measures 37 through 40 across four tracks. The key signature is one sharp (F#). Tracks 1 and 2 have a similar rhythmic pattern with eighth notes and rests. Tracks 3 and 4 feature more complex patterns with triplets and sixteenth notes. Measure 40 shows a transition with a half note in track 1 and a half note in track 2.

41

Tr. 1

Tr. 2

Tr. 3

Tr. 4

This block contains the musical notation for measures 41 through 44 across four tracks. The key signature is one sharp (F#). Tracks 1 and 2 continue with eighth notes and rests. Tracks 3 and 4 feature more complex patterns with triplets and sixteenth notes. Measure 44 shows a transition with a half note in track 1 and a half note in track 2.

45

Tr. 1

Tr. 2

Tr. 3

Tr. 4

This block contains the musical notation for measures 45 through 48 across four tracks. The key signature is one sharp (F#). Tracks 1 and 2 have a similar rhythmic pattern with eighth notes and rests. Tracks 3 and 4 feature more complex patterns with triplets and sixteenth notes. Measure 48 shows a transition with a half note in track 1 and a half note in track 2.

49

Tr. 1

Tr. 2

Tr. 3

Tr. 4

53

Tr. 1

Tr. 2

Tr. 3

Tr. 4

57

Tr. 1

Tr. 2

Tr. 3

Tr. 4

62

Tr. 1

Tr. 2

Tr. 3

Tr. 4

The image shows a musical score for four tracks, labeled Tr. 1 through Tr. 4. Each track is written on a five-line staff in treble clef, with a key signature of two sharps (F# and C#).
- Tr. 1: Contains a single dotted half note on the D5 line.
- Tr. 2: Contains a single dotted half note on the D5 line.
- Tr. 3: Contains a single dotted half note on the D5 line.
- Tr. 4: Contains a dotted half note on the D4 line (first staff) and a dotted half note on the D5 line (second staff).
All tracks conclude with a double bar line.