

おもちゃの交響曲ver1

♩=120

1

Tr. 1

Tr. 2

Tr. 3

Tr. 4
cuccoo

Tr. 5
Nitingale

Tr. 6
Triangle

Tr. 7
Gtrumpet

Tr. 8
Drum

Tr. 9
ratchet



5

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score consists of nine staves, each labeled 'Tr.' followed by a number. Tr. 1, 2, and 3 contain active musical notation. Tr. 4 has a 'cuccoo' label. Tr. 5 is labeled 'Nitingale'. Tr. 6 is labeled 'Triangle'. Tr. 7 is labeled 'Gtrumpet'. Tr. 8 is labeled 'Drum'. Tr. 9 is labeled 'ratchet' and features a complex rhythmic pattern in the second measure, represented by a series of vertical lines and a final flourish.

9

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

Detailed description of the musical score: The score consists of nine staves, each labeled 'Tr.' followed by a number. Tr. 1 and Tr. 2 are vocal lines with complex melodic patterns, including many beamed notes and accidentals. Tr. 3 is a vocal line with a steady eighth-note accompaniment. Tr. 4 is a vocal line with a single note and a rest. Tr. 5 is a vocal line with a steady eighth-note accompaniment. Tr. 6 is a vocal line with a steady eighth-note accompaniment. Tr. 7 is a vocal line with a steady eighth-note accompaniment. Tr. 8 is a vocal line with a steady eighth-note accompaniment. Tr. 9 is a vocal line with a steady eighth-note accompaniment.

13

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score consists of nine staves, each representing a different track. Tr. 1 and Tr. 2 are vocal lines with lyrics 'cuccoo'. Tr. 3 is a vocal line with lyrics 'Nitingale'. Tr. 4 is a vocal line with lyrics 'Triangle'. Tr. 5 is a vocal line with lyrics 'Gtrumpet'. Tr. 6 is a vocal line with lyrics 'Drum'. Tr. 7 is a vocal line with lyrics 'ratchet'. Tr. 8 and Tr. 9 are instrumental lines. The score includes various musical notations such as notes, rests, and accidentals.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

Detailed description: This is a musical score for a 9-track recording. The score is organized into 9 staves, each labeled 'Tr. 1' through 'Tr. 9' on the left. The first four staves (Tr. 1-4) contain vocal parts with lyrics 'cuccoo', 'Nitingale', 'Triangle', and 'Gtrumpet' respectively. The fifth staff (Tr. 5) contains a vocal part with lyrics 'Drum'. The sixth staff (Tr. 6) contains a vocal part with lyrics 'ratchet'. The seventh staff (Tr. 7) contains a vocal part with lyrics 'ratchet'. The eighth staff (Tr. 8) contains a vocal part with lyrics 'ratchet'. The ninth staff (Tr. 9) contains a vocal part with lyrics 'ratchet'. The music is written in treble clef and includes various notes, rests, and a ratchet effect in the final measure.

25

Tr. 1

Tr. 2

Tr. 3

Tr. 4
cuccoo

Tr. 5
Nitingale

Tr. 6
Triangle

Tr. 7
Gtrumpet

Tr. 8
Drum

Tr. 9
ratchet

This musical score block contains nine staves, each representing a different track. The tracks are labeled on the left: Tr. 1, Tr. 2, Tr. 3, Tr. 4 (cuccoo), Tr. 5 (Nitingale), Tr. 6 (Triangle), Tr. 7 (Gtrumpet), Tr. 8 (Drum), and Tr. 9 (ratchet). The score spans four measures, numbered 25 to 28. Tr. 1 and Tr. 2 feature complex melodic lines with many beamed notes and accidentals. Tr. 3 has a steady eighth-note pattern. Tr. 4, 5, and 6 are mostly silent, with Tr. 5 and 6 having short bursts of sound in measures 26 and 27. Tr. 7 and 8 have sparse, rhythmic patterns. Tr. 9 has a dense, continuous pattern of short notes in measures 26 and 27.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score consists of nine staves, each representing a different instrument or track. Tr. 1 and Tr. 2 are melodic lines with eighth-note patterns. Tr. 3 is a complex rhythmic line with many beamed notes. Tr. 4 is mostly silent with a few notes. Tr. 5 features a series of eighth-note chords. Tr. 6 has a few eighth-note chords. Tr. 7 has a few eighth-note chords. Tr. 8 has a few eighth-note chords. Tr. 9 features a series of eighth-note chords. The score ends with a double bar line and repeat dots.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score consists of nine staves, each representing a different track. Tr. 1 and Tr. 2 are vocal parts with lyrics 'cuccoo'. Tr. 3 is a vocal part with lyrics 'Nitingale'. Tr. 4, Tr. 6, and Tr. 7 are instrumental parts. Tr. 8 is a drum part. Tr. 9 is a ratchet part. The score is written in 4/4 time and features various musical notations including notes, rests, and accidentals.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score consists of nine staves, each labeled 'Tr. 1' through 'Tr. 9'. The first four measures are shown. Tr. 1 and 2 have melodic lines. Tr. 3 has a rhythmic pattern. Tr. 4 has a melodic line starting in the second measure. Tr. 5, 6, and 7 are mostly rests. Tr. 8 has a rhythmic pattern. Tr. 9 has a ratchet sound effect in the first two measures.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

Detailed description of the musical score: The score consists of nine staves, each labeled 'Tr.' followed by a number. Tr. 1 and Tr. 2 are the only staves with melodic notation. Tr. 1 starts with a treble clef and a key signature of one flat. It contains eighth-note patterns in the first two measures, followed by quarter notes and eighth notes in the last two measures. Tr. 2 also starts with a treble clef and a key signature of one flat. It contains eighth-note patterns in the first two measures, followed by quarter notes and eighth notes in the last two measures. Tr. 3 has a treble clef and a key signature of one flat. It contains eighth-note patterns in the first two measures and rests in the last two. Tr. 4, Tr. 6, Tr. 7, and Tr. 8 have treble clefs and a key signature of one flat, and contain rests in all four measures. Tr. 5 has a treble clef and a key signature of one flat. It contains rests in the first two measures and dense tremolos in the last two. Tr. 9 has a treble clef and a key signature of one flat. It contains dense tremolos in the first two measures and rests in the last two. The instruments are labeled below each staff: Tr. 1 (cuccoo), Tr. 2 (Nitingale), Tr. 3 (Triangle), Tr. 4 (Gtrumpet), Tr. 5 (Drum), Tr. 6 (ratchet), Tr. 7 (cuccoo), Tr. 8 (Nitingale), and Tr. 9 (Triangle).

45

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

Detailed description: The image shows a musical score for 9 tracks. Tracks 1, 2, and 3 are melodic. Track 1 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Track 2 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Track 3 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. Tracks 4-9 are percussion parts. Track 4 is labeled 'cuccoo' and has a whole rest in each measure. Track 5 is labeled 'Nitingale' and has a 16th-note pattern in the first measure, followed by whole rests. Track 6 is labeled 'Triangle' and has a whole rest in each measure. Track 7 is labeled 'Gtrumpet' and has a whole rest in each measure. Track 8 is labeled 'Drum' and has a whole rest in each measure. Track 9 is labeled 'ratchet' and has a whole rest in each measure, followed by a 16th-note pattern in the final measure.

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

53

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cucchoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

Detailed description: This is a musical score for 9 tracks, labeled Tr. 1 through Tr. 9. The score is organized into 4 measures. Tr. 1 and Tr. 2 are melodic lines. Tr. 3 is a rhythmic line. Tr. 4 is a line with rests and eighth notes. Tr. 5 is a line with rests and sixteenth notes. Tr. 6 is a line with rests and eighth notes. Tr. 7 is a line with rests and eighth notes. Tr. 8 is a line with rests and eighth notes. Tr. 9 is a line with rests and sixteenth notes. The score is written in a single system with 9 staves. The first measure contains rests for Tr. 4, Tr. 5, Tr. 6, Tr. 7, Tr. 8, and Tr. 9. The second measure contains eighth notes for Tr. 4, Tr. 5, Tr. 6, Tr. 7, Tr. 8, and Tr. 9. The third measure contains eighth notes for Tr. 4, Tr. 5, Tr. 6, Tr. 7, Tr. 8, and Tr. 9. The fourth measure contains rests for Tr. 4, Tr. 5, Tr. 6, Tr. 7, Tr. 8, and Tr. 9.

57

Tr. 1

Tr. 2

Tr. 3

Tr. 4
cuccoo

Tr. 5
Nitingale

Tr. 6
Triangle

Tr. 7
Gtrumpet

Tr. 8
Drum

Tr. 9
ratchet

Detailed description: This is a musical score for a 9-track recording. The score is divided into four measures. Tracks 1, 2, and 3 contain musical notation. Track 1 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, including a triplet in the first measure. Track 2 follows a similar pattern. Track 3 has a more complex rhythm with eighth and sixteenth notes. Tracks 4 through 9 are marked with a whole rest in the first measure and remain silent for the rest of the piece. Each track is labeled with its name: Tr. 1, Tr. 2, Tr. 3, Tr. 4 (cuccoo), Tr. 5 (Nitingale), Tr. 6 (Triangle), Tr. 7 (Gtrumpet), Tr. 8 (Drum), and Tr. 9 (ratchet).

61

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score consists of nine staves, each labeled 'Tr.' followed by a number. Tr. 1 and 2 are in treble clef and contain complex melodic lines with many beamed notes. Tr. 3 is in treble clef and contains a steady eighth-note pattern. Tr. 4 is in treble clef and contains sparse notes, mostly eighth notes. Tr. 5 is in treble clef and contains dense sixteenth-note patterns. Tr. 6 is in treble clef and contains single notes. Tr. 7 is in treble clef and contains eighth-note patterns. Tr. 8 is in treble clef and contains eighth-note patterns. Tr. 9 is in treble clef and contains a continuous ratchet effect, represented by a series of vertical lines.

65

Tr. 1

Tr. 2

Tr. 3

Tr. 4

cuccoo

Tr. 5

Nitingale

Tr. 6

Triangle

Tr. 7

Gtrumpet

Tr. 8

Drum

Tr. 9

ratchet

The musical score for tracks 65 to 73 is as follows:

- Tr. 1:** Vocal line with lyrics "cuccoo".
- Tr. 2:** Vocal line with lyrics "cuccoo".
- Tr. 3:** Vocal line with lyrics "Nitingale".
- Tr. 4:** Vocal line with lyrics "Triangle".
- Tr. 5:** Vocal line with lyrics "Gtrumpet".
- Tr. 6:** Vocal line with lyrics "Drum".
- Tr. 7:** Vocal line with lyrics "ratchet".
- Tr. 8:** Instrumental line.
- Tr. 9:** Instrumental line.